



Jaye Murphy
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Entertainment • Lighting • Design • Direction • Project Management

Twenty years successful experience, reflecting a record of accomplishment in the Entertainment Lighting Production Field. Extensive tour experience at all levels from small club venues to full-sized arenas in North America, South America, Europe, South East Asia, Australia, New Zealand. Well-defined knowledge in areas such as programming capability on Grand MA series lighting consoles. Strong skills with CAD drawings, utilizing full visualization and programming visualization.

PROFESSIONAL EXPERIENCE

Alan Doyle (Canadian folk rock) – North America Lighting and set design Lighting director	2020
Theory of a Deadman (Rock) – North America Lighting and set design Lighting director	2019-2020
Travis Scott (International hip hop) – North America Lighting Crew Chief / Lighting Director (festivals)	2018-2019
Alan Doyle (Canadian folk rock) – North America Lighting and set design Video design Lighting director	2018
Imagine Dragons (Rock) – North America leg 1 Lighting Crew Chief	2017
Dean Brody (Canadian country) – National Tour Production design Lighting director	2017
The Lumineers (International folk rock) – North American Tour Lighting Crew Chief	2016 - 2017
Empire of the Sun (EDM/Rock band) – International & North America Tours Lighting design Lighting director	2015 -2016
Paul Brandt & Dean Brody (Country) – National Tour Lighting design Lighting director	2015
Ryan Adams (singer song writer) – US Tour Lighting design Lighting director	2015
The Black Keys (Rock) – Turn Blue World Tour Lighting Crew Chief	2014
Dean Brody (country) – National Tour Lighting Video design Lighting director	2014



Great Big Sea (International folk rock) – 20 Year Tour Lighting / Video design Lighting director	2013-2014
Lyndyrd Skynyrd – Bad Company (Classic rock) 40 Year Reunion Tour Co-Designer Lighting director	2013
Paul Rodgers (Classic rock) – UK Arena Tour Lighting design Lighting director	2013
Simple Plan (International punk rock) – Tours Worldwide Lighting / Video design Lighting director	2011-2012
Bad Company / Paul Rodgers (Classic rock) – USA & UK Arena Tour and Live DVD Shoot. Lighting / Video design Lighting director	2010
Great Big Sea (International folk rock) – North American Tour Lighting / Video design Lighting director	2010
Bad Company (Classic rock) – American Tour Lighting / Video design Lighting director	2009
Great Big Sea (International folk rock) – North American Tour Lighting / Video design Lighting director	2008-2009
Curtis Adams Magic Show (Theatrical Illusionist) Lighting director Production Manager	2008
Simple Plan (International punk rock) – Tours Worldwide Lighting / Video design Lighting director	2006-2007
Weird Al Yankovic – North American Tour Moving Light Operator Production Manager	2005-2006
Great Big Sea (International folk rock) – North American Tour Lighting Director Video Designer	2004
Weird Al Yankovic – North American Tour Moving Light Operator Production Manager	2003
Great Big Sea – North American Tour Lighting Director Video Design	2002
Weird Al Yankovic – North American Tour & VH 1 Live Shoot Paso Robles, CA. Moving Light Operator Production Manager	1999-2000

US Working Visa (current)
References available upon request